



MARTHA GRAHAM DANCE COMPANY

ROBERT W. CROSS  
PERRY ARTISTIC DIRECTOR



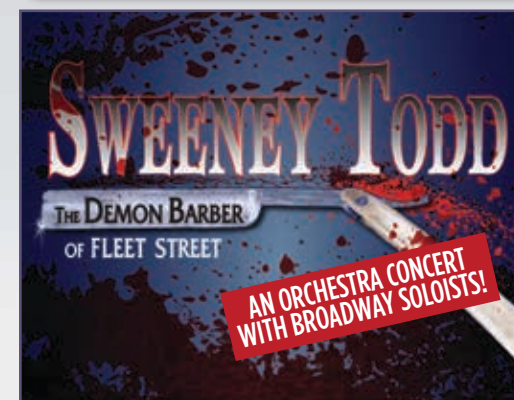
OLGA KERN

©Chris Lee



VIRGINIA INTERNATIONAL TATTOO

©Todd Owyong





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Dear Festival Friend,

Our spring 2024 season overflows with opportunities to experience great classics and exciting new works!

Our dance season is a great example with classics from the legendary **Martha Graham Dance Company** (celebrating its 100<sup>th</sup> anniversary) and a mix of ballet favorites and exciting new works from **Dance Theatre of Harlem** and **Collage Dance Collective**. And we'll get our pulses pumping with the thrilling rhythms of **Step Afrika!** and the energy of **360 ALLSTARS**.

Our classical music season rejoices in beloved works and new adventures. We've added **A Baroque Celebration** to our calendar; it's the perfect complement to the always-entertaining early music ensemble **Apollo's Fire**. Our Connie & Marc Jacobson Director of Chamber Music **Olga Kern** has prepared a brilliant season of morning coffee concerts and evening performances: she will join the acclaimed husband-and-wife duo, pianist **Wu Han** and cellist **David Finckel**, and will also perform with the internationally acclaimed **Takács Quartet**. And we're looking forward to welcoming back the acclaimed Montreal ensemble **Les Violons du Roy**, performing with the extraordinary guitarist **MILOŠ**.

Our new composer-in-residence **Jessie Montgomery** will curate an evening of music performed by our **Virginia Arts Festival Chamber Players**. We'll discover music that celebrates heroes in **Anthony Davis: Selections from X: The Life and Times of Malcom X, Amistad, and The Central Park Five**. And be sure to join us for a great evening with GRAMMY® Award-winner **Chris Thile** as he performs his new mandolin concerto with the Virginia Symphony Orchestra.

Love jazz? We'll hear the two-time GRAMMY®-winning vocalist **Samara Joy**, and celebrate with us as the **Attucks Jazz Orchestra** presents **Duke Ellington 125** with vocalist **Catherine Russell**. Plus, you'll rave over the GRAMMY® and BRIT Award-winning singer **Joss Stone**.

Great entertainment awaits, as our Goode Family Artistic Advisor for Musical Theater and American Songbook **Rob Fisher** leads a thrilling orchestral performance of Stephen Sondheim's Tony® Award-winning musical **Sweeney Todd**, with the Virginia Symphony Orchestra and Broadway singers. And we're preparing a home-town welcome for Tony® Award-winner **Adrienne Warren** (*Tina: The Tina Turner Musical*), one of Broadway's hottest stars.

There's music for every taste in the Festival's outdoor Perry Pavilion, from the Americana favorite **Aoife O'Donovan** to the cabaret cool of **Storm Large**.

And I hope to share the thrills of our awe-inspiring **Virginia International Tattoo A Celebration of Freedom**, featuring more than 800 international performers.

I look forward to sharing these exciting performances with you!

Robert W. Cross  
Perry Artistic Director



## TICKETS ON SALE NOW!

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## DANCE THEATRE OF HARLEM

Robert Garland, artistic director

Beloved around the world, this beautiful company has been making headlines for more than half a century, and they've never looked better according to *The New York Times*, which recently hailed their "radiant, triumphant" performances. Founded in 1969 in a church basement, Dance Theatre of Harlem is now a singular presence in the ballet world, performing a repertoire that includes treasured classics as well as innovative contemporary works that use the language of ballet to celebrate their founder Arthur Mitchell's belief that ballet belongs to everyone. Choose from four performances — get your tickets now!

**TUESDAY, APRIL 30, 7:30 PM**

**FERGUSON CENTER FOR THE ARTS, NEWPORT NEWS**

**TICKETS \$25, \$45, \$59, \$69, \$100**

(PLUS \$3.00 FACILITY FEE PER TICKET)

*This program is funded in part by the City of Newport News and the Newport News Arts Commission.*

**FRIDAY, MAY 3, 7:30 PM**

**SATURDAY, MAY 4, 7:30 PM**

**SUNDAY, MAY 5, 2 PM**

**CHRYSLER HALL, NORFOLK**

**TICKETS \$25, \$45, \$59, \$69, \$100**

5/4 Sponsored by **BANK OF AMERICA**

*Charleston Post and Courier*

*Additional support provided by The Helen G. Gifford Foundation.*

*Media Sponsors: Audacy, VEER Magazine, WAVY-TV, and WHRO Public Media*

### 4/30 PROGRAM A:

STEVIE WONDER *Higher Ground*  
ALEXANDER GLAZOUNOV *Pas de Dix*  
RADIOHEAD *Take Me With You*  
JAMES BLAKE *Blake Works IV (The Barre Project)*

### 5/3 PROGRAM B:

STEVIE WONDER *Higher Ground*  
ALEXANDER GLAZOUNOV *Pas de Dix*  
MAX RICHTER AND CLYDE OTIS *This Bitter Earth*  
JAMES BLAKE *Blake Works IV (The Barre Project)*

### 5/4 PROGRAM A:

STEVIE WONDER *Higher Ground*  
ALEXANDER GLAZOUNOV *Pas de Dix*  
RADIOHEAD *Take Me With You*  
JAMES BLAKE *Blake Works IV (The Barre Project)*

### 5/5 PROGRAM B:

STEVIE WONDER *Higher Ground*  
ALEXANDER GLAZOUNOV *Pas de Dix*  
MAX RICHTER AND CLYDE OTIS *This Bitter Earth*  
JAMES BLAKE *Blake Works IV (The Barre Project)*

*This program is funded in part by the Friedrich Ludwig Diehn Fund of the Hampton Roads Community Foundation.*

“Strong, soulful...  
brilliantly mined joy.”



© Jeff Cravotta

# DANCE SERIES



© Ziggy Mack

## COLLAGE DANCE COLLECTIVE

Kevin Thomas, artistic director

Marcellus Harper, executive director

*Pointe Magazine* hails this Memphis-based ballet company as “relevant, relatable and rooted... with scores from Tchaikovsky to Aretha Franklin and dancers from French Guiana to Brazil... as rich in variety and culture as its local community.” The company’s award-winning dancers have trained at the Bolshoi Ballet, American Ballet Theatre, Dance Theatre of Harlem, San Francisco Ballet and more. Collage has won broad acclaim for its performances of works by George Balanchine and Sir Frederick Ashton as well as contemporary choreographers, including rave reviews for its appearance in the Kennedy Center’s 2022 “Reframing the Narrative” ballet festival. Don’t miss this beautiful company!

**THURSDAY, MARCH 7, 7:30 PM**

**CHRYSLER HALL, NORFOLK**

**TICKETS \$20, \$35, \$45, \$60**

*In partnership with The Governor’s School for the Arts and the Regional High School Dance Festival, under the auspices of the National High School Dance Festival.*



Sponsored by



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## STEP AFRIKA!

Blending the percussive dance styles of historically African American fraternities and sororities with traditional African dances and contemporary dance, *Step Afrika!* has perfected “a mesmerizing display of precision and skill... bringing the audience to their feet, cheering for more” (*RollingOut.com*). Integrating songs, storytelling, humor and audience participation, a *Step Afrika!* show is an unforgettable experience to share with family and friends.

**SUNDAY, APRIL 14, 3 PM**

**CHRYSLER HALL, NORFOLK**

**TICKETS \$20, \$45, \$65, STUDENTS UNDER 25, \$15**

Sponsored by TOWNE BANK

Media Sponsors: Audacy and WHRO Public Media





**Celebrate the  
100<sup>TH</sup> ANNIVERSARY  
of this legendary company  
and its creator**



## MARTHA GRAHAM DANCE COMPANY

with Virginia Symphony Orchestra

Recognized as a primal artistic force of the 20<sup>th</sup> century, Martha Graham transformed the art of dance. Recipient of the Presidential Medal of Freedom and National Medal of Arts, she created 181 ballets and inspired choreographers who would go on to shape the next century of dance. *TIME* magazine named Martha Graham “Dancer of the Century,” and *People* magazine named her among the female “Icons of the Century.” Celebrate the 100<sup>th</sup> anniversary of Martha Graham Dance Company and the 80<sup>th</sup> anniversary of Aaron Copland’s *Appalachian Spring* in a performance that reveals the genius in every move!

**PROGRAM:**

COPLAND *Appalachian Spring*

ROBERTS/GIDDENS “new work to be announced”

JOPLIN “Maple Leaf Rag”

**SATURDAY, MAY 11, 7:30 PM**

**SANDLER CENTER FOR THE PERFORMING ARTS, VIRGINIA BEACH**

**TICKETS \$20, \$35, \$50, \$65**

(PLUS \$2.00 FACILITY FEE PER TICKET)

Sponsored by **SANDLER CENTER  
FOUNDATION**  
PREMIER FUNDERS FOR THE ARTS

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*This program is funded in part by the citizens of Virginia Beach through a grant from the Virginia Beach Arts and Humanities Commission and the Friedrich Ludwig Diehn Fund of the Hampton Roads Community Foundation.*

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# CLASSICAL MUSIC

## CHRIS THILE, mandolin

### ATTENTION!

*A narrative song cycle for extroverted mandolinist and orchestra by Chris Thile*

Eric Jacobsen, conductor

Virginia Symphony Orchestra

Here's a program to delight the imagination, tickle the funnybone, and spur conversation long after the last note rings out!

GRAMMY®-winning mandolinist Chris Thile's witty new "narrative song cycle for extroverted mandolinist and orchestra" — co-commissioned by Virginia Arts Festival and Virginia Symphony Orchestra — tells, plays, and sings the true story of when Thile "attempted to impress a Starbucks executive and accidentally met Carrie Fisher as a result." Thile has captivated audiences with always fresh-sounding music that ranges from Baroque to bluegrass and beyond. Don't miss this Festival favorite as he returns to join this thrilling concert! Virginia Symphony Orchestra's Music Director Eric Jacobsen rounds out the concert with Rimsky-Korsakov's *Scheherazade*, bringing the mysteries of the *Arabian Nights* to opulent, gorgeous life; and Virginia Arts Festival Composer-in-Residence Jessie Montgomery's *Starburst* is a string-driven, pulse-pounding piece that imagines the birth of a galaxy in brilliantly hued exploding stars.

#### PROGRAM:

MONTGOMERY *Starburst*

RIMSKY-KORSAKOV *Scheherazade*

THILE *ATTENTION!*

**THURSDAY, JUNE 13, 7:30 PM**

**CHRYSLER HALL, NORFOLK**

**TICKETS \$25, \$37, \$56, \$79, \$114**

**FRIDAY, JUNE 14, 7:30 PM**

**SANDLER CENTER FOR THE PERFORMING ARTS, VIRGINIA BEACH**

**TICKETS \$25, \$37, \$56, \$79, \$114** (PLUS \$2.00 FACILITY FEE PER TICKET)

*This program is funded in part by the citizens of Virginia Beach through a grant from the Virginia Beach Arts and Humanities Commission.*

**SATURDAY, JUNE 15, 7:30 PM**

**FERGUSON CENTER FOR THE ARTS, NEWPORT NEWS**

**TICKETS \$25, \$37, \$56, \$79, \$114** (PLUS \$3.00 FACILITY FEE PER TICKET)

*This program is funded by the City of Newport News and the Newport News Arts Commission.*

Co-presented with



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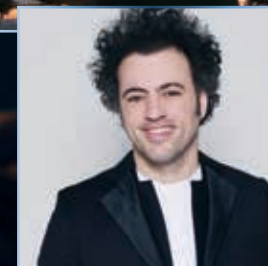
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Co-commissioned by:  
Virginia Arts Festival/  
Virginia Symphony Orchestra –  
Lead Commissioners;  
The Knights; Carnegie Hall;  
Los Angeles Philharmonic;  
Boston Symphony Orchestra;  
National Symphony Orchestra at  
The John F. Kennedy Center  
for the Performing Arts;  
Louisville Orchestra

#### VIRGINIA SYMPHONY ORCHESTRA



ERIC JACOBSEN

*This production is made possible through a generous gift from the Susan Goode Performance Fund.*

© Josh Goleman





LES VIOLONS DU ROY



MILOŠ



KEVIN KWAN



MOLLY QUINN

## LES VIOLONS DU ROY

Jonathan Cohen, music director and conductor

with **MILOŠ**, classical guitar

Taking its name from the celebrated court orchestra of French kings, Les Violons du Roy explores centuries of chamber music repertoire in performances that authentically reflect the period of each work's composition. Informed by musical history and enlivened by fifteen of the finest musicians you are likely ever to hear, their performances are "scintillating, sexy, electric, elegant... exciting and entertaining" (*Classics Today*). They'll be joined here by an extraordinary classical guitarist who has taken the world by storm with best-selling recordings and acclaimed performances around the world, from the Royal Albert Hall to the Hollywood Bowl. "Listening... you find yourself wondering where on earth the classical guitar has been lately... it's as if Miloš is shining a brilliant light on the entire heritage of his instrument" (*The Telegraph*, UK).

### PROGRAM:

Selections from VIVALDI, HANDEL, BACH, and others including:

HANDEL Concerto Grosso in A minor, op.6 no. 4, HWV 322

BACH "Chaconne" from *Violin Partita No. 2 in D minor*, BWV 1004

VIVALDI Concerto for lute, 2 violons and continuo in D Major, F. XII/15, RV 93

**MONDAY, APRIL 29, 7:30 PM**

**NORFOLK ACADEMY, NORFOLK**

**TICKETS \$25, \$35, STUDENTS UNDER 25, \$10**

Co-presented with **NORFOLK ACADEMY**

— { 1728 } —

## A BAROQUE CELEBRATION

Kevin Kwan, music director and harpsichord

Virginia Arts Festival Chamber Players

Molly Quinn, soprano

It's hard to imagine a more beautiful setting for this beautiful program of Baroque music! Christ & St. Luke's Episcopal Church's history dates back to the 1600s and provides a beautifully authentic environment for these masterworks by three titans of the Baroque: Bach, Buxtehude and Handel. Christ & St. Luke's music director Kevin Kwan conducts an ensemble of Virginia Arts Festival Chamber musicians and singers, with special guest soprano Molly Quinn, "a voice that blooms like ink in clear water" (*Cleveland Classical Review*).

### PROGRAM:

BUXTEHUDE Trio Sonata in C, BuxWV 266

BUXTEHUDE Cantata: *Befiehl dem Engel dass er komm'*, BuxWV 10

HANDEL Trio Sonata in B-flat, HWV 388

HANDEL Gloria, HWV deest

BACH Trio Sonata in C minor, BWV 526

BACH Cantata: *Der Herr denkt an uns*, BWV 196

**TUESDAY, APRIL 23, 7:30 PM**

**CHRIST & ST. LUKE'S EPISCOPAL CHURCH, NORFOLK**

**TICKETS \$35**

Co-presented with





© Amanda Tipton

## TAKÁCS QUARTET with OLGA KERN, piano

2001 was the last time Olga Kern, Connie and Marc Jacobson Director of Chamber Music, and Takács Quartet were on stage together as part of the Van Cliburn Competition chamber music round. Kern, who went on to win Gold Medal at the competition (the first woman in over 30 years to do so) reunites with Takács once again for two special performances in Norfolk and Williamsburg. Founded in 1975 in Budapest, Hungary, the legendary Takács Quartet counts among its many awards a GRAMMY®, multiple *Gramophone* Awards, and the *BBC Music Magazine* Awards Disc of the Year. "Rich and subtle playing.... their sound draws you in from the first moment. The opening chords and sinuous lines vibrate and thrill on many levels" hailed *Gramophone Magazine*. Kern and Takács will captivate audiences with the Franck Piano Quintet, and Takács will perform the Dvořák String Quartet Op. 51. Don't miss this opportunity to hear music-making of the highest caliber... order now!

### PROGRAM:

DVOŘÁK String Quartet No. 10 in E major, Op. 51  
FRANCK Piano Quintet in F minor

**WEDNESDAY, MAY 8, 7:30 PM**  
**WILLIAMSBURG LIBRARY, WILLIAMSBURG**  
**TICKETS \$35**

Co-presented with **THE CHAMBER MUSIC SOCIETY OF WILLIAMSBURG**

*This program is funded in part by the City of Williamsburg and the Williamsburg Area Arts Commission.*

**THURSDAY, MAY 9, 7:30 PM**  
**ROBIN HIXON THEATER, CLAY & JAY BARR**  
**EDUCATION CENTER, NORFOLK**  
**TICKETS \$35**

Co-presented with **the FELDMAN Chamber Music Society**



## JESSIE MONTGOMERY

*An evening of Duos by Montgomery and contemporaries Andrea Cassarubios and James Lee III*

Recently appointed Virginia Arts Festival Composer-in-Residence Jessie Montgomery is a major force in contemporary classical music. Selected as *Musical America's* 2023 Composer of the Year, she has created works that *The New York Times* says are changing the American canon. A Festival favorite, Montgomery has been coming to Virginia since 2013 as a member of Catalyst Quartet, and patrons will recall her moving score for the Festival-commissioned ballet *Passages* by Dance Theatre of Harlem, and her *Five Freedom Songs* created with soprano Julia Bullock. In this special evening of duo performances, Montgomery has chosen three of her own works complimented by works of her contemporaries, Lee and Cassarubios. This program showcases the way composers use the duo to explore concise counterpoint between players, distinct individual voices of each player, and how the form can contain the most unencumbered and explorative motivic language of the composer's voice.

### PROGRAM:

MONTGOMERY *Peace*, for clarinet and piano  
MONTGOMERY *Musings*, for two violins  
CASSARUBIOS *Speechless*, for cello, vibraphone, cymbals and marimba  
LEE Sonata No. 2 for violin and piano  
MONTGOMERY Duo for violin and cello

**THURSDAY, MAY 16, 7:30 PM**  
**ROBIN HIXON THEATER, CLAY & JAY BARR EDUCATION CENTER, NORFOLK**  
**TICKETS \$25, STUDENTS UNDER 25, \$10**

*This program is funded in part by the Friedrich Ludwig Diehn Fund of the Hampton Roads Community Foundation.*

*Media Sponsors: Audacy and WHRO Public Media*





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## WU HAN, piano DAVID FINCKEL, cello OLGA KERN, piano

Wu Han and David Finckel have dedicated their lives to music: cellist Finckel's career has included a long stint with the famed Emerson String Quartet, and pianist Wu Han has performed to acclaim with ensembles and orchestras around the world. Together they lead the Chamber Music Society of Lincoln Center, making music with some of the best vocalists and instrumentalists in the world. In this intimate appearance they are joined by the Festival's Connie & Marc Jacobson Director of Chamber Music, the Van Cliburn Gold Medal-awarded pianist Olga Kern. Savor an evening of glorious music-making with these world-renowned artists!

### **PROGRAM:**

MENDELSSOHN Andante e Allegro Brillant, Four Hands, op. 92  
MENDELSSOHN Sonata in D Major, op. 58  
GRIEG Sonata in A minor for Cello and Piano, op. 36

**TUESDAY, JUNE 4, 7:30 PM**

**ROBIN HIXON THEATER, CLAY & JAY BARR  
EDUCATION CENTER, NORFOLK**

**TICKETS \$35**



OLGA KERN,  
Connie and Marc Jacobson  
Director of Chamber Music



This is chamber music as it was meant to be heard: the communion of gifted artists in an intimate, beautiful setting, among music lovers and friends. After the performance, patrons can mingle with the performers, a lovely postscript to a perfect performance experience.



MEMBERS OF APOLLO'S FIRE  
BAROQUE "THE COFFEEHOUSES OF 1610"



WU HAN & DAVID FINCKEL



OLGA KERN,  
Connie & Marc Jacobson  
Director of Chamber Music



DEBRA WENDELLS CROSS



JAKE FOWLER



EMILY ONDRACEK-PETERSON

## COFFEES I & II: MEMBERS OF APOLLO'S FIRE BAROQUE "THE COFFEEHOUSES OF 1610"

The GRAMMY®-winning musicians of Apollo's Fire invite you back to 1610, when the "wall" between art music and popular music barely existed. In this musical tour of pubs and parlors, we hear how great composers of London, Venice, and Madrid wrote artful variations on popular street tunes. Soulful ballads, bluesy laments, lively party tunes, and virtuosic dances by Dowland, Playford, Monteverdi, Merula, and Ortiz leap to life. Apollo's Fire's dynamic violinist and concertmaster, Alan Choo, leads this program with three friends.

**THURSDAY, MAY 23, 10:30 AM**  
**ST. JOHN'S EPISCOPAL CHURCH,**  
**PORTSMOUTH**  
**TICKETS \$25**

*This program is funded in part by the City of Portsmouth and the Portsmouth Museum and Fine Arts Commission.*

**FRIDAY, MAY 24, 10:30 AM**  
**WILLIAMSBURG LIBRARY,**  
**WILLIAMSBURG**  
**TICKETS \$25**

*This program is funded in part by the City of Williamsburg and the Williamsburg Area Arts Commission.*

## COFFEE III: WU HAN, piano DAVID FINCKEL, cello OLGA KERN, piano

### PROGRAM:

MENDELSSOHN Andante e Allegro  
Brilliant, Four Hands, op. 92  
GRIEG Sonata in A minor for Cello and  
Piano, op. 36

**WEDNESDAY, JUNE 5, 10:30 AM**  
**MILLER STUDIO THEATRE, SANDLER**  
**CENTER FOR THE PERFORMING**  
**ARTS, VIRGINIA BEACH**  
**TICKETS \$25**

(PLUS \$2.00 FACILITY FEE PER TICKET)

*This program is funded in part by the citizens of Virginia Beach through a grant from the Virginia Beach Arts and Humanities Commission.*

## COFFEE IV: OLGA KERN, piano VIRGINIA ARTS FESTIVAL CHAMBER PLAYERS

### PROGRAM:

BEETHOVEN Quintet for Piano and  
Winds, op. 16  
WEBER Trio for Flute, Cello, and Piano,  
op. 63

**THURSDAY, JUNE 6, 10:30 AM**  
**ROBIN HIXON THEATER, CLAY & JAY**  
**BARR EDUCATION CENTER, NORFOLK**  
**TICKETS \$25**





SHERIE LAKE AGUIRRE



MICHAEL BYERLY



LAURA LEISRING



JACOB WILDER



BRENDON ELLIOTT



VLADISLAV KERN

## COFFEE V: VLADISLAV KERN, piano BRENDON ELLIOTT, violin OLGA KERN, piano

### PROGRAM:

MOZART Violin and Piano sonata in E minor  
K.304  
FRANCK Sonata in A major for Violin and Piano  
KORNGOLD Selections from *Much Ado About Nothing*  
Program subject to change\*

FRIDAY, JUNE 7, 10:30 AM  
WILLIAM & MARY CONCERT HALL,  
WILLIAMSBURG  
TICKETS \$25

*This program is funded in part by the City of  
Williamsburg and the Williamsburg Area Arts  
Commission.*

## GRISHA GORYACHEV, guitar

Russian guitarist Grisha Goryachev began studying the guitar when he was six years old, and from the beginning he was fascinated by Flamenco. "It hypnotized me," he wrote. "It's just like love — you can't explain it, you just feel it in your heart." Fast-forward 40 years and Goryachev has made a career out of his childhood obsession, thrilling audiences with the power and passion of Flamenco. Catch the spirit at this brilliant performance!

WEDNESDAY, APRIL 24, 7:30 PM  
ROBIN HIXON THEATER, CLAY & JAY BARR EDUCATION CENTER,  
NORFOLK  
TICKETS \$35

Co-presented with



## THE CHENAULTS, duo-organists

Named "the World's Premiere Duo-Organ Team" by *The Atlanta Journal and Constitution*, this husband-and-wife team dazzles at the keyboard, playing "as one excellent performer with four legs and four hands" (*Green Bay Press Gazette*). Their performances on some of the world's great organs, including at the Salt Lake Tabernacle, Washington National Cathedral, and St. Paul's Cathedral in London have gained glowing reviews. *American Record Guide* proclaimed them "nothing short of electrifying," and the *Green Bay Press Gazette* applauded "a pleasurable experience made even more so by the verbal program notes and asides." Don't miss this unique duo-organist display of virtuosity!

### PROGRAM:

HAKIM Rhapsody  
PAULUS "Saint Anthony in Meditation" from *The Triumph of the Saint*  
LITAIZE Choral from Sonate à Deux  
WHITE "Shenandoah"  
WEBER arr. CHENAULTS *Phantom of the Opera* Medley  
CLARK Two to Tango from *An American Suite*  
CALLAHAN *Come Home*  
BRIGGS Variations on 'Veni Creator Spiritus'

SUNDAY, MAY 12, 4:00 PM  
CHRIST & ST. LUKE'S EPISCOPAL CHURCH, NORFOLK  
TICKETS \$25

Co-presented with



# RECITALS



© Parlee Teague

# THEATER/OPERA



SOLD OUT



Anthony Davis



Alan Johnson



Christine Jobson



Carl DuPont

## ADRIENNE WARREN

Hampton Roads native Adrienne Warren leapt into the limelight with her Tony®-nominated performance in Broadway's *Shuffle Along*. She then won the Tony®, Drama Desk, Drama League, Antonyo, and Outer Critics Circle awards for her riveting portrayal of a rock/soul superstar in Broadway's *Tina: The Tina Turner Musical*, and she also received an Olivier nomination for the show's London engagement. Hear this powerhouse performer when she comes home to the fans who love her best — in a spectacular, one-night-only show at Norfolk's historic Attucks Theatre.

**THURSDAY, MAY 30, 7:30 PM**  
**ATTUCKS THEATRE, NORFOLK**  
**TICKETS \$35, \$55, \$75**

## ANTHONY DAVIS

*Selections from X: The Life and Times of Malcolm X, Amistad, and The Central Park Five*

Pulitzer Prize-winning composer Anthony Davis has deep roots in Hampton Roads, and this heralded artist comes home for an intimate afternoon of music from his critically acclaimed operas in this concert performed by longtime collaborator/pianist Alan Johnson, with singers Christine Jobson and Carl DuPont. Hailed as a national treasure by *Opera News*, Davis has created a legacy of operas that have broken through a centuries-old color barrier to place stories from the history of African-Americans centerstage, including his *X: The Life and Times of Malcolm X, Amistad* and his newest work, *The Central Park Five*. Beyond the opera stage, Davis has composed for orchestra, chamber ensemble, chorus, and Broadway. Discover "urgent, powerfully effective" music (*The Guardian*) in this extraordinary performance.

**SUNDAY, JUNE 2, 4 PM**  
**ATTUCKS THEATRE, NORFOLK**  
**TICKETS \$25, STUDENTS UNDER 25, \$10**

*PATRON ADVISORY: Adult content and language; children under 13 not admitted.*

*Media Sponsors: Audacy, VEER Magazine, and WHRO Public Media*



# SWEENEY TODD

THE DEMON BARBER

OF FLEET STREET

## A Musical Thriller

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

From an Adaptation by Christopher Bond

Originally Directed on Broadway by Harold Prince

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards  
in Association with Dean and Judy Manos

**Rod Gilfry, Sweeney Todd**

**Virginia Symphony Orchestra & Chorus; Rob Fisher, conductor**

**Tom Quaintance, stage director**

Stephen Sondheim's smash hit musical won eight Tony® Awards when it premiered on Broadway in 1979 — including Best Musical and Best Original Score. Since then, "the Demon Barber of Fleet Street" has thrilled audiences around the world in theaters and concert halls. The Broadway, film and television stars who have taken on the iconic roles of this unforgettable musical include Angela Lansbury, Kelsey Grammer, Christine Baranski, Patti LuPone, Audra McDonald, Emma Thompson and most recently, Josh Groban. In this rousing orchestral performance led by renowned Broadway music director Rob Fisher (who serves as Virginia Arts Festival's Goode Family Artistic Advisor for Musical Theater and American Songbook), a company of gifted Broadway singers joins the Virginia Symphony Orchestra in a performance that puts Sondheim's unforgettable score front and center. Attend the tale of Sweeney Todd!

**CONNIE AND MARC JACOBSON OPENING NIGHT**

**SATURDAY, APRIL 13, 7:30 PM**

**CHRYSLER HALL, NORFOLK**

**TICKETS \$39, \$55, \$75, \$110**

*This performance is made possible through the generosity of Gene Wadford.*

*Media Sponsors: Audacy and WHRO Public Media*

Sweeney Todd is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

**AN ORCHESTRA CONCERT  
WITH BROADWAY SOLOISTS!**

VIRGINIA SYMPHONY ORCHESTRA



ROB FISHER



ROD GILFRY

Co-presented in partnership with  VIRGINIA STAGE COMPANY  
AT THE WELLS THEATRE



## SAMARA JOY

At the age of just 23, this extraordinary young singer nabbed two 2023 GRAMMY® Awards: Best Jazz Vocal Album and the auspicious Best New Artist award. Older jazz fans love her for her faithfulness to the classics, causing critics to proclaim her “a reincarnation of Sarah Vaughan and Ella Fitzgerald in the same body” (*London Jazz News*). And a whole generation of new, younger fans have fallen in love with her sound — and the art form. Discover a “silky-voiced rising star” (*The New York Times*) who makes jazz “live and breathe anew” (*Observer*)!

**SATURDAY, JUNE 8, 7:30 PM**  
**SANDLER CENTER FOR THE PERFORMING ARTS, VIRGINIA BEACH**  
**TICKETS \$35, \$45, \$75, \$125**  
 (PLUS \$2.00 FACILITY FEE PER TICKET)

*This program is funded in part by the citizens of Virginia Beach through a grant from the Virginia Beach Arts and Humanities Commission.*

Media Sponsor: VEER Magazine



**JUNE 7-9, 2024**

The Vocal Jazz Summit brings together emerging and established artists, industry leaders, and vocal jazz fans for a unique, intensive weekend dedicated to performance, connection, and education.



## ELLINGTON 125:

*The Attucks Jazz Orchestra Celebrates Duke Ellington's 125<sup>th</sup> Birthday*  
**Todd Stoll, director**  
**Catherine Russell, vocals**



A phenomenally gifted composer, band leader and pianist, Duke Ellington defined an era in jazz, shaping the sound of American music for more than 50 years. In fact, Ellington rejected being limited to jazz; he thought of his music as “beyond category.” Winner of the Presidential Medal of Freedom and 14 GRAMMY® Awards (including the Lifetime Achievement Award), Ellington graced the great concert stages, films, and hottest clubs around, including Norfolk’s Attucks Theatre. This concert celebrates Ellington’s career with a big band performance of some of his most beloved and influential works — a fitting celebration of the 125<sup>th</sup> anniversary of his birth.

**SATURDAY, MAY 18, 7:30 PM**  
**ATTUCKS THEATRE, NORFOLK**  
**TICKETS \$25, \$35, \$55, STUDENTS UNDER 25, \$10**



## JOSS STONE

When he heard Joss Stone's voice, Motown legend Smokey Robinson dubbed her "Aretha Joplin" — for the way she fused Aretha Franklin's gospel-tinged soul with Janis Joplin's raw blues. Stone burst onto the music scene in 2003 at age 16; since then, she has performed alongside such legends as James Brown, Stevie Wonder, Gladys Knight, Sting and more — and on her own, has sold over 15 million albums worldwide and toured the world. Prepare to be blown away by this GRAMMY® Award-winning singer!

**WEDNESDAY, JUNE 5, 7:30 PM**  
**CHRYSLER HALL, NORFOLK**  
**TICKETS \$39, \$49, \$59, \$75**

*Media Sponsor: Audacy*

“FIVE STARS! Raw power, range and immaculate control... grooves that could have kept us moving all night long.”

*The Telegraph, UK*



# 2024 CALENDAR

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY		SUNDAY	
<div>JOIN US OFTEN!</div> <div>YOUR SAVINGS CONTINUE THROUGH THE SEASON!</div> <div>Each time you order additional tickets, your discount will be applied.</div>								<div><div>SWEENEY TODD</div><div>The DEMON BARBER OF FLEET STREET</div></div> <div>13</div> <div>Sweeney Todd</div> <div>Virginia Symphony Orchestra</div> <div>7:30 PM (N)</div>		<div>14</div> <div>Step Afrika!</div> <div>3 PM (N)</div> <div></div>			
OPENING WEEKEND!													
APRIL	15	16	17	18		19		20		21			
				<div>Norfolk NATO Festival Flag Raising</div> <div>5 PM (N)</div> <div>Virginia International Tattoo</div> <div>7:30 PM (N)</div>		<div>Virginia International Tattoo</div> <div>7:30 PM (N)</div> <div></div>		<div>Norfolk NATO Festival Parade of Nations - 10 AM (N)</div> <div>Norfolk NATO Festival International Village - 11:30 AM (N)</div> <div>Virginia International Tattoo</div> <div>7:30 PM (N)</div>		<div>Virginia International Tattoo</div> <div>2:30 PM (N)</div> <div>Rugby Exhibition Match</div> <div>5 PM (N)</div> <div></div>			
	22	23	24		25		26		27		28		
	<div>A Baroque Celebration</div> <div>7:30 PM (N)</div>	<div>Grisha Goryachev, guitar</div> <div>7:30 PM (N)</div> <div></div>											
MAY	29	30	1		2		3		4		5		
	<div>Les Violons du Roy with MILOŠ, classical guitar</div> <div>7:30 PM (N)</div> <div></div>	<div>Dance Theatre of Harlem</div> <div>7:30 PM (NN)</div>	<div>Trailblazing Women of Country</div> <div>A Tribute to Patsy, Loretta and Dolly</div> <div>7:30 PM (N)</div> <div></div>				<div>Dance Theatre of Harlem</div> <div>7:30 PM (N)</div> <div></div>		<div>Dance Theatre of Harlem</div> <div>7:30 PM (N)</div>		<div>Dance Theatre of Harlem</div> <div>2 PM (N)</div>		
	6	7	8		9		10		11		12		
	<div>Brandy Clark</div> <div>7:30 PM (N)</div> <div></div>	<div>Takács Quartet with Olga Kern, piano</div> <div>7:30 PM (W)</div> <div></div>		<div>Takács Quartet with Olga Kern, piano</div> <div>7:30 PM (N)</div>		<div>Virginia International PANFest</div> <div>6 PM (VB)</div> <div>360 ALLSTARS</div> <div>7:30 PM (N)</div>		<div>Virginia International PANFest</div> <div>10 AM (VB)</div> <div>Martha Graham Dance Company</div> <div>7:30 PM (VB)</div>		<div>The Chenaults, duo-organists</div> <div>4 PM (N)</div> <div></div>			

**KEY:** (NN) Newport News (N) Norfolk (P) Portsmouth (VB) Virginia Beach (W) Williamsburg

Dates, times, programs, prices, venues, and artists subject to change. For the enjoyment of all patrons, children under 6 will not be permitted to attend ticketed events, except the Virginia International Tattoo, 360 ALLSTARS, Williamsburg Live (lawn seats), and free events. Additional fees apply to ticket prices. Discounts vary, call for details.



# 2024 CALENDAR

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
MAY	13	14	15	16 Jessie Montgomery 7:30 PM (N) 		18 Attucks Jazz Orchestra presents <i>Ellington 125</i> 7:30 PM (N)	19
	20	21	22	23 Coffee Concert I: Apollo's Fire 10:30 AM (P) 	24 Coffee Concert II: Apollo's Fire 10:30 AM (W) 	25 Rhythm Project Showcase 7:30 PM (N)	26
	27	28 Mipso 7:30 PM (N) 	29	30 Adrienne Warren 7:30 PM (N) 	31 Storm Large 7:30 PM (N) 	1 <i>Light in the Eastern Sky</i> Aoife O'Donovan, Eric Jacobsen, Yasmin Williams, The Wildmans Doors 5:30 PM (N)	2 Anthony Davis Selections from <i>X: The Life and Times of Malcolm X</i> , <i>Amistad</i> , and <i>The Central Park Five</i> 4 PM (N)
JUNE	3	4 Wu Han, piano David Finckel, cello Olga Kern, piano 7:30 PM (N)	5 Coffee Concert III: Wu Han, piano David Finckel, cello Olga Kern, piano 10:30 AM (VB) Joss Stone 7:30 PM (N)	6 Coffee Concert IV: Olga Kern, piano Virginia Arts Festival Chamber Players 10:30 AM (N)	7 Coffee Concert V: Olga Kern, piano Virginia Arts Festival Chamber Players 10:30 AM (W) Ben Folds 7:30 PM (VB)	8 Samara Joy 7:30 PM (VB) 	9
	10	11 Bonny Light Horseman 7:30 PM (N) 	12	13 Chris Thile Virginia Symphony Orchestra 7:30 PM (N) 	14 Chris Thile Virginia Symphony Orchestra 7:30 PM (VB)	15 Chris Thile Virginia Symphony Orchestra 7:30 PM (NN)	16
	17	18	19	 WILLIAMSBURG LIVE! JUNE 21-23, WILLIAMSBURG		 FULL LINE-UP ANNOUNCED SOON!	



# VIRGINIA INTERNATIONAL TATTOO

## A CELEBRATION OF FREEDOM

The Virginia International Tattoo is located in the Coastal Virginia city of Norfolk, which is home to the world's largest Navy base, NATO's only North American headquarters, and the largest population of active duty and retired military in the United States. With our "home port" in these waters it is no surprise that our Tattoo is widely known as the most patriotic in the world.

### THE 2024 VIRGINIA INTERNATIONAL TATTOO

The heartbeat of the 2024 Virginia International Tattoo will be its incredible international cast featuring more than 800 performers — from the U.S. Army, Navy, Air Force and Marine Corps, joined by civilian and military performers from eight nations. You will see returning favorites including Switzerland's Top Secret Drum Corps and first-time performers that are sure to become new favorites. Not to be forgotten are the Massed Pipes and Drums from four nations joined by the incredible Virginia International Tattoo Highland Dance Company.

The soul of the 2024 Tattoo will be an emotional and grateful Celebration of Freedom, 80 years from the D-Day landings and 75 years from the founding of NATO. This Tattoo will remind us that as Americans, we have helped write some of the greatest chapters in the story of human freedom. With stirring music, historic photos and video, tributes from U.S. military bands and appearances by special guests, we will remember and celebrate the men and women who have safeguarded freedom not only for the United States but also for the world.

**THURSDAY, APRIL 18, 7:30 PM**

**FRIDAY, APRIL 19, 7:30 PM**

**SATURDAY, APRIL 20, 7:30 PM**

**SUNDAY, APRIL 21, 2:30 PM**

**SCOPE ARENA, NORFOLK**

**TICKETS \$25, \$35, \$45, \$55, \$75, \$100**

**STUDENTS UNDER 25, 50% OFF (\$25, \$35, \$45, AND \$55 TICKETS ONLY)**

**NO DISCOUNTS ON \$75 OR \$100 TICKETS**

*Presented in cooperation with North Atlantic Treaty Organization and Norfolk NATO Festival.*

Event Sponsor 4/18



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Virginia International Tattoo Fund of the  
Virginia Arts Festival Endowment.



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# HUNDREDS OF PERFORMERS FROM AROUND THE WORLD!



## SPECIAL GUESTS



**AUSTRALIA**  
51 ACU Swan Regiment Drums & Pipes  
Scots College Pipes and Drums



**CANADA**  
Royal Canadian Air Force Pipes and Drums



**FRANCE**  
XV du Pacifique Army Rugby Team



**GERMANY**  
Musikkorps der Bundeswehr



**MULTINATIONAL**  
Virginia International Tattoo Highland Dance Company



**NETHERLANDS**  
Marine Band of the Royal Netherlands Navy



**SWITZERLAND**  
Top Secret Drum Corps



**UNITED STATES OF AMERICA**  
Andy's Tartan Army  
Camden County Emerald Society Pipes and Drums  
Old Dominion University Concert Choir  
Tidewater Pipes and Drums  
U.S. Air Force Heritage of America Band  
U.S. Air Force Honor Guard Drill Team  
U.S. Army Training and Doctrine Command Herald Trumpets  
U.S. Marine Corps FAST Company  
U.S. Navy Fleet Forces Band  
Virginia Children's Chorus  
Virginia Symphony Orchestra Chorus

*\*Subject to changes and additions.*



© Larry Ferdinand

## TATTOO HULLABALOO

With piping, drumming, dancing, historic displays, Celtic merchandise and a variety of craft beer and food, the Hullabaloo has something for everyone. Three hours prior to each performance of the Virginia International Tattoo, the Hullabaloo will jump start your Tattoo experience before the show even begins!

APRIL 18-20, 4:30 PM  
APRIL 21, 11:30 AM  
SCOPE PLAZA, NORFOLK  
FREE

## VIRGINIA INTERNATIONAL TATTOO AMERICAN PIPE BAND CHAMPIONSHIP

Several of our nation's best pipe bands will battle it out to be crowned American Champions.

APRIL 20, NOON - 5 PM  
6 PM MASSED PIPING  
EXHIBITION AND AWARDS  
CEREMONY  
SCOPE PLAZA, NORFOLK | FREE

**PLUS NORFOLK NATO FESTIVAL EVENTS! See page 27.**



Norfolk's newest outdoor performance venue has received rave reviews from artists and fans over these past seasons — and we're packing the Pavilion with amazing performances again this year! Virginia Arts Festival's Perry Pavilion sits in the heart of the arts district, across the street from Chrysler Hall and Scope Arena, and just steps away from Norfolk's lively restaurant scene. Parking is easy with the Bank Street Garage adjacent to the Pavilion, and the Monticello stop-off for The Tide lightrail is just one block away! More shows to come; visit [vafest.org](http://vafest.org).



TRAILBLAZING  
WOMEN OF COUNTRY  
A Tribute to Patsy, Loretta and Dolly



## TRAILBLAZING WOMEN OF COUNTRY

*A Tribute to Patsy, Loretta, and Dolly*  
Featuring Miko Marks and Kristina Train  
Produced by Eli Wolf

Patsy Cline, Loretta Lynn, and Dolly Parton revolutionized country music and blazed a trail for future generations of female artists. Each harnessed country music's rich storytelling tradition to offer their uniquely empowered — and unmistakably female — perspective on issues faced by women of their day, as movingly portrayed in songs like Cline's *Crazy*, Lynn's *Don't Come Home A-Drinkin' with Lovin' On Your Mind*, and Parton's *Coat of Many Colors*. Now, two of today's rising female country stars pay tribute to these legendary artists: Miko Marks, whose downhome sound blends country, blues and gospel, and Kristina Train, whose powerful, soulful voice mines the pain and pride in every song. Get your tickets now for this unforgettable tribute show!

**WEDNESDAY, MAY 1, 7:30 PM**  
**PERRY PAVILION, NORFOLK**  
**TICKETS \$25, \$35**

Co-presented with



NORTH SHORE POINT  
HOUSE CONCERTS

Sponsored by



WILBANKS SMITH & THOMAS  
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# BRANDY CLARK

She's written for the best of the best, penning hits for Brandi Carlile, Alicia Keys and Kacey Musgraves. She's written for Broadway, where the hilariously charming musical *Shucked* charmed audiences. Now this CMA winner and 17-time GRAMMY® nominee has a new album she's written for herself, and it has made the "year's best" lists including the *Los Angeles Times*, *The Tennessean* and *Variety*, who raved, "one of the year's best..." further clarifies that she's one of America's treasures." Hear this extraordinary singer-songwriter live at this intimate Perry Pavilion show — but hurry: once word gets out, these tickets will fly.

**TUESDAY, MAY 7, 7:30 PM**  
**PERRY PAVILION, NORFOLK**  
**TICKETS \$25, \$35, \$45**

Co-presented with



Sponsored by



# MIPSO

This North Carolina-based band captivates audiences with their finely layered vocal harmonies and down-home sound, the product of impeccable artistry. Steeped in the traditions of mountain music, they make the old sound new, alive, and electrifying.

**TUESDAY, MAY 28, 7:30 PM**  
**PERRY PAVILION, NORFOLK**  
**TICKETS \$25, \$35, \$45 (CABARET SEATING)**

Co-presented with





© Laura Domela



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## STORM LARGE

A Festival fan favorite, this singer, actor, playwright, author, and irresistibly dynamic performer wows audiences with her sultry, powerful performances, delivering “each song with an unwavering, exhilarating intensity and passion that pierces the air with a controlled recklessness sure to send shivers down your spine throughout [a] beautiful storm of a show” (*Edinburgh Festival Magazine*). In her music and trademark stage banter, she’s got stories to tell — like the ones in her award-winning, Oprah’s Book Club-pick memoir *Crazy Enough*. If you’re not already a fan (like the thousands who flock to see her shows wherever she performs), you will be — order now.

**FRIDAY, MAY 31, 7:30 PM**  
**PERRY PAVILION, NORFOLK**  
**TICKETS \$25, \$45, \$55 (CABARET SEATING)**

*PATRON ADVISORY: Adult content and language; children under 13 not admitted.*

Media Sponsor: VEER Magazine

## BONNY LIGHT HORSEMAN

This super group comprises three towering talents. Singer-songwriter Anaïs Mitchell has passionate fans for her concerts as well as her Tony® Award-winning musical, *Hadestown*. Josh Kaufman has collaborated with artists from The Grateful Dead’s Bob Weir to Taylor Swift. And folk rocker Eric D. Johnson has moved audiences from his tenure with the Fruit Bats to his film scores, including the Paul Rudd film *Our Idiot Brother*. Together they create an irresistible sound that follows the paths of traditional tunes to new musical and lyrical frontiers.

**TUESDAY, JUNE 11, 7:30 PM**  
**PERRY PAVILION, NORFOLK**  
**TICKETS \$25, \$35, \$45, \$55**

Co-presented with



NORTH SHORE POINT  
HOUSE CONCERTS





© Sasha Israel

# ***LIGHT IN THE EASTERN SKY***

**A Day of Music and Workshops**

**Curated by Aoife O'Donovan**

**featuring**

**Aoife O'Donovan**

**& Eric Jacobsen**

**Yasmin Williams**

**The Wildmans**

"There is something about O'Donovan that can't be denied. Whether it be her easy demeanor or her effervescent writing, unique among her Americana peers, O'Donovan can always be trusted to provide an unforgettable show" (*Third Coast Review*).

GRAMMY® Award-winning artist Aoife O'Donovan operates in a thrilling musical world beyond genre, mixing folk, bluegrass, blues, and beyond into a lean-in, must-listen brew so mesmerizing the listener has to remember to breathe. She has curated a day of music and workshops culminating in an evening of performances featuring two Virginia-based artists: from Alexandria, the utterly unique instrumentalist, singer-songwriter **Yasmin Williams**, whose finger-style guitar-playing creates complex rhythms for songs old and new; and **The Wildmans**, a Floyd-based band steeped in the Appalachian mountain music tradition. Closing out the performances, Aoife will be joined on stage by her husband cellist **Eric Jacobsen**, music director of the Virginia Symphony Orchestra.

**SATURDAY, JUNE 1, DOORS OPEN AT 5:30 PM**

**PERRY PAVILION, NORFOLK**

**TICKETS \$25, \$45, \$55**

Co-presented with



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© Zach Pigg

**YASMIN WILLIAMS**



**THE WILDMANS**



© Sherwin Lainez

**ERIC JACOBSEN**

## BEN FOLDS

With a seemingly bottomless bag of musical treats, Ben Folds has created an enormous body of genre-bending music that includes pop albums with Ben Folds Five, multiple solo albums, and numerous collaborative records, making him one of the major music influencers of his generation. In addition to his varied musical gigs, he's a *New York Times* best-selling author and podcast host, frequent guest star in film and TV, and recently earned an Emmy® nomination for his composition of a new theme song for a popular Peanuts TV special. Catch this irresistible artist at the piano, where he'll perform his signature songs and then ask the audience to submit requests — via paper airplane.

**FRIDAY, JUNE 7, 7:30 PM**  
**SANDLER CENTER FOR**  
**THE PERFORMING ARTS,**  
**VIRGINIA BEACH**  
**TICKETS \$45, \$55, \$75, \$125**  
(PLUS \$2.00 FACILITY FEE PER TICKET)

*This program is funded in part by the citizens of Virginia Beach through a grant from the Virginia Beach Arts and Humanities Commission.*

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# SAVE THE DATE!



# WILLIAMSBURG LIVE

## UNFORGETTABLE MUSIC WEEKEND

A weekend festival that will stir your senses with moonlit nights of great music. As the summer breezes blow and the stars come out, enjoy inspired local food, regional wine, and craft beers — then settle in for performances by some of today's most compelling artists. This incomparable setting offers so many opportunities to explore: step back in time and stroll the tree-lined lanes of Colonial Williamsburg; traverse this quaint town and gather treasures from unique shops; bike the trails or paddle the waterways; soothe your spirits in the Spa of Colonial Williamsburg or catch the thrill rides in Busch Gardens; or wander up the road for adventures in historic Jamestown and Yorktown.

**FRIDAY, JUNE 21 - SUNDAY, JUNE 23**  
**GATES OPEN AT 5:30 PM**

**LAWN OF THE ART MUSEUMS OF  
COLONIAL WILLIAMSBURG**

**VISIT VAFEST.ORG FOR TICKET PRICING**

*Co-Presented with the City of Williamsburg and The  
Colonial Williamsburg Foundation.*



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**WILLIAMSBURG AREA  
ARTS  
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Richmond Times Dispatch, VEER Magazine,  
The Virginia Gazette, and WHRO Public Media*

*Presented in partnership with Visit Williamsburg and funded in part by  
the City of Williamsburg and the Williamsburg Area Arts Commission.*

**MAKE IT A WEEKEND!**

For Colonial Williamsburg Hotel Packages visit  
[colonialwilliamsburghotels.com](http://colonialwilliamsburghotels.com) or call 1-877-568-8225.



**VAFEST.ORG OR CALL 757-282-2822**





© Matt Loncar



© David Polston

## 360 ALLSTARS

More than a million people worldwide have witnessed the sheer spectacle of this electrifying show. A phenomenal physical performance that incorporates BMX, basketball, breakdancing, beatboxing, acrobatics, drumming and more, 360 ALLSTARS connects the street with the elite to deliver a dazzling new kind of circus. Boasting a stellar international cast of world champion and world record-holding athletes and artists, 360 ALLSTARS is a spectacular fusion of the extraordinary artistry that emerges from street culture.

**FRIDAY, MAY 10, 7:30 PM**

**TCC ROPER PERFORMING ARTS CENTER, NORFOLK**

**TICKETS \$35, \$45, CHILDREN UNDER 18, \$12**

Co-presented with



Media Sponsor: Audacy

## RHYTHM PROJECT SHOWCASE

Prepare to be blown away by these elementary to high school-age musicians! Virginia Arts Festival's Rhythm Project is a world percussion ensemble that serves young people throughout Hampton Roads, teaching them discipline, responsibility, and creativity as they learn to perform together on steel pans. Over the program's 26-year existence, Rhythm Project performers have opened for Gladys Knight, shared the stage with international steel pan stars, and performed at the Kennedy Center as well as the Royal Nova Scotia and Virginia International Tattoos. Bring the family and enjoy music that makes you want to move.

**SATURDAY, MAY 25, 7:30 PM**

**PERRY PAVILION, NORFOLK**

**TICKETS \$15, STUDENTS UNDER 25, \$10**





Media Sponsor: VEER Magazine



## NATO FLAG RAISING CEREMONY

Enjoy a cultural sampling of music and a colorful display as military representatives from all NATO Member Nations present their national flags. Includes live music performed by the United States Fleet Forces Band.

**THURSDAY, APRIL 18, 5 PM - 6 PM**  
**SCOPE PLAZA, NORFOLK**  
**FREE AND OPEN TO PUBLIC**



## PARADE OF NATIONS

Over 75 parade units! You'll see colorful floats representing each of the NATO Member Nations as well as U.S. and international military bands, local and visiting high school bands, drill teams, and more!

**SATURDAY, APRIL 20, 10 AM - 11:30 AM**  
**DOWNTOWN NORFOLK**  
**FREE AND OPEN TO PUBLIC**  
RESERVED SEATING AVAILABLE FOR PURCHASE AT [VAFEST.ORG](http://VAFEST.ORG)



## INTERNATIONAL VILLAGE

Experience the sights, sounds, and tastes of the NATO Member Nations and travel the village with your very own NATO Passport! Enjoy performances and free fun for all ages, plus international cuisine, beers, and wine for purchase.

**SATURDAY, APRIL 20, 11:30 AM - 3 PM**  
**TOWN POINT PARK, NORFOLK**  
**FREE AND OPEN TO PUBLIC**



## RUGBY EXHIBITION MATCH

In the NATO spirit of international friendship, join friends and family at a thrilling rugby match with the XV du Pacifique French Army vs. U.S. Marines! An invigorating day of rough and tumble fun!

**SUNDAY, APRIL 21, 5 - 7 PM**  
**POWHATAN FIELD, OLD DOMINION UNIVERSITY, NORFOLK**  
**FREE AND OPEN TO PUBLIC**



# VIRGINIA INTERNATIONAL PANFEST



This annual two-day festival joins aspiring pan players and world-class artists for a celebration of Caribbean music at the Oceanfront. Free and open to the public, steel bands from across the U.S. and Caribbean engage in friendly competition throughout the day while grooving to The Elite Pan Consortium in the evening. Experience a taste of the islands through sea breeze, cuisine, and the sounds of sweet, sweet pan!

## FRIDAY, MAY 10

6 PM *Nature's Child*

8 PM *The Elite Pan Consortium*

## SATURDAY, MAY 11

10 AM PANFEST ADJUDICATION & COMPETITION

7 PM *LittKeys*

8 PM AWARDS CEREMONY

8:30 PM *The Elite Pan Consortium*

24<sup>TH</sup> STREET PARK, VIRGINIA BEACH OCEANFRONT  
FREE, NO TICKETS REQUIRED

Co-presented with



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LITTKEYS



# ARTS EDUCATION

OPEN A STUDENT'S EYES TO WORLDS BEYOND THEIR OWN.

## THE ARTS UNLOCK LEARNING

Every year, the Festival reaches more than 30,000 area students through student matinees, in-school performances, and opportunities to interact with and learn from professional artists through masterclasses, workshops, and more.

To learn more about getting your students involved, email [education@vafest.org](mailto:education@vafest.org).

## BE INSPIRED. INSPIRE OTHERS.

The Festival offers education outreach to all schools at a deeply discounted rate. For some schools, \$10 per student matinee ticket is a hardship. Your corporate or individual gift (even a gift of \$10!) makes full or partial financial aid available so that these inspiring experiences are available to any student at any school, no matter what.

Visit [vafest.org](http://vafest.org) or call 757-282-2807.



## THANKS TO ALL OF OUR DONORS AND THESE SUPPORTERS OF VIRGINIA ARTS FESTIVAL EDUCATION PROGRAMS

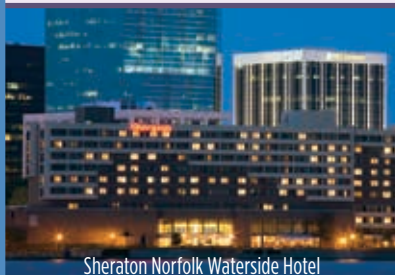


Capital Group, Clark Nexsen, D. Baker Ames Charitable Foundation, East Beach Institute, Enterprise Holdings Foundation, Hampton Roads Community Foundation, Leah S. Wohl Musical Arts Fund of the Hampton Roads Community Foundation, ODU Hixon Community Engagement Fund, Tidewater Children's Foundation, Truist, Virginia Maritime Association and the following cities and/or their Arts and Humanities Commissions: Chesapeake, Newport News, Norfolk, Portsmouth, Virginia Beach, and Williamsburg.

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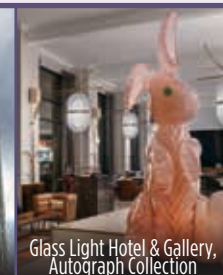
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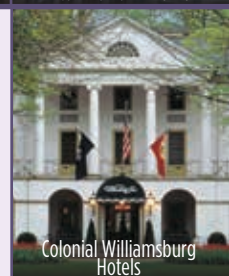


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