



Rules & Regulations

Category Descriptions

ELEMENTARY / MIDDLE SCHOOL

A group is eligible for participation in the Elementary/Middle School category if all students involved are under the age of 14, or are full time students at an Elementary or Middle School (not necessarily the same school). The ensemble's parent organization may be a school, private institution, community, or non-profit arts organization. Only one director and one assistant director can be permitted to perform in the adjudicated performance in order to maintain equity across all competing groups in this category. By default, this category is NOT eligible for Grand Champion - if you intend for your Elementary / Middle School ensemble to be adjudicated for Grand Champion, they must register in the Open Category.

HIGH SCHOOL

A group is eligible for participation in the High School category if all students involved are under the age of 19, or are full time students at a high school (not necessarily the same high school). The ensemble's parent organization may be a school, private institution, community, or non-profit arts organization. Any group registered in this category is eligible for Grand Champion. Only one director and one assistant director can be permitted to perform in the adjudicated performance in order to maintain equity across all competing groups in this category.

OPEN (Community, Private Studio, College/University)

Any group is eligible for participation in the Open category regardless of age or affiliation with a specific organization and may include private music schools, colleges/universities, community ensembles, etc. Guest artists are not eligible to perform with the ensemble. Any group registered in this category is eligible for Grand Champion. There is no limit to the number of directors who are permitted to perform in this category.

Rules & Regulations

PERFORMANCE RULES

- All *High School* and *Open* groups are allotted up to **20 minutes** total to perform 3 to 5 selections of the director's choice.
- *Elementary/Middle School* groups are allotted up to **15 minutes** total to perform 2 to 4 selections of the director's choice
- Timing: A double-sided timer will be in place for on and off-stage visibility. Adjudication time for each band shall commence when the first note(s) is struck and conclude when the last note(s) is struck before the panel of judges. One adjudicator will be chosen during the adjudicators meeting to be in charge of starting and stopping the clock
- There will be a **five (5) point deduction from the TOTAL score for exceeding the performance time limit. No penalty for playing less than the allotted time.**
- Total on-stage time including set-up, performance, and break-down, is not to exceed 45 minutes
- There is no required test piece. Repertoire should match the ensemble's abilities
- All bands will be playing "cold", as there will be no warm-up location
- All music performed will be adjudicated. However, a group may opt-out of the competition component at the director's discretion and the group will not be included in the awards ceremony
- **Guest artists are not allowed to perform with any ensemble** in your adjudicated performance

ADJUDICATION

- There will be five adjudicators total. The five adjudicators will evaluate *Open*, *Highschool*, and *Elementary/Middle School* groups
- In all cases, the highest and lowest scores for each band shall be excluded, and the bands' total score will be the sum of the remaining three (3) of five (5) scores. Comment sheets from all adjudicators will still be available for director(s)
- In the event that two or more adjudicators award the same score to a band at the highest or lowest level, only one of these scores at each level will be eliminated
- **Only bands competing in the High School and Open categories will be considered for the Grand Champion Award in the interest of fairness and compliance**
- Copies of music scores are not required or necessary for the adjudicators

Rules & Regulations (cont.)

ON-STAGE ANNOUNCEMENTS

If a band director was unable to complete the repertoire portion of their PANFest EmailMeForm during registration, the *PANFest Group Set List Form* must be typed and submitted at least one week (**Friday, April 28th, 2023**) before the competition to allow time for the announcers to review the information. There will be no opportunity for directors to speak.

STAGING & BAND SIZE

There will be 2 stages used simultaneously during the competition. While one band is performing on one stage, the break-down of the previous band and set-up of the consecutive band will take place on the other. Although there is no limit on the number of participants in each group, **no band may have a larger footprint than 30'x30' (30 feet by 30 feet)**. Each group will be required to provide a stage plot by **Friday, April 28th, 2023**.

PROVIDED EQUIPMENT

5 piece drum set with cymbals if requested. Please specify on the Stage Plot form if you will be using your own drum set. Stage crew will assist with backline set up. **Music stands will NOT be provided.**

STAGE CREW

Each group is required to provide their own setup crew. At times, festival stage crew will be available to assist with stage setup, but will not be responsible for the setup or any damage.

Judging Criteria & Ratings

FUNDAMENTALS - 50 POINTS

Technical Skill and Precision of the Ensemble

- Technique: 20
 - Facility of movement, roll speed, accuracy
- Rhythm: 20
 - Steady tempo, clarity, strumming strength, unison hits, syncopation
- Tone: 10
 - Balance, touch, clarity, blend, tuning

MUSICIANSHIP - 30 POINTS

Collective Expression, Versatility, & Nuance

- Expression: 20
 - Dynamics, phrasing: Performers convey an artistic, energetic, and emotional understanding of the music to the audience
- Style: 10
 - Appropriate stylistic elements to reflect the varied genres of arrangements/selections

PERFORMANCE - 20 POINTS

Programming and Visual Presentation

- Stage Presence: 15
 - Performers appropriately dressed, movement/visual expression, communication/connection with audience
- General Effect: 5
 - Setlist/repertoire is effective, production component, overall effect

Ratings

GOOD - 70-79

EXCELLENT - 80-89

SUPERIOR - 90-100

PANFEST ADJUDICATION RUBRIC

| | pts. | SUPERIOR (90-100) | EXCELLENT (80-89) | GOOD (70-79) |
|--|------|---|---|--|
| Technique <i>(accuracy, roll speed, visual)</i> | 20 | Consistent striking zones, fluid, effective ergonomic movement around the pan. | Mostly consistent striking zones, mostly ergonomic movement around the pan. | Striking zones are sometimes consistent, occasional jagged/stiff/laboring approach. |
| Rhythm <i>(clarity, tempo, unisons, syncopation)</i> | 20 | Steady tempo & solid ensemble interdependence, unison approach to rhythmic interp., and strumming. | Tempo & ensemble interdependence <u>with inconsistent clarity</u> , rhythmic interp. is mostly unison. | Tempo & Ensemble interdependence, sometimes shaky, rhythmic interp. varies, still largely in time. |
| Tone <i>(balance, blend, tuning, touch)</i> | 10 | Band has <u>consistent control</u> over touch, awareness of ensemble balance, and a blended sound. | Band displays control over touch, awareness of ensemble balance, and a blended sound most of the time. | Developing control over touch, ensemble balance & blended sound not always present. |
| Expression <i>(dynamics, phrasing, direction, nuance)</i> | 20 | Performers' <u>effective</u> , unison use of dynamics and phrasing convey an artistic, energetic, and emotional understanding of the music and style to the audience. | Approaches to dynamics and phrasing are <u>often effective</u> , mostly conveying an artistic, energetic, and emotional understanding of the music and style. | Performers' use of dynamics and phrasing <u>present but not always effective</u> , conveys general understanding of the music. |
| Style <i>(arrangement, genre, execution)</i> | 10 | Appropriate stylistic elements to reflect the varied genres of arrangements/selections. | Stylistic elements mostly reflect the varied genres of arrangements/selections. | Stylistic elements present, genres of arrangements/selections. |
| Stage Presence <i>(attire, energy, movement)</i> | 15 | Performers are appropriately dressed, display movement and visual expression, exhibit connection/communication with the audience. | Performers are appropriately dressed, display <u>some</u> movement and visual expression, slight connection/communication with the audience. | Most performers are appropriately dressed, display <u>little</u> movement or visual expression, more engrossed in music execution. |
| General Effect | 5 | Very effective setlist. | Effective setlist. | Solid indiv. songs. |

The PANFest Rules & Regulations, including Category Descriptions, Judging Criteria & Ratings, and Adjudication Rubric have been reviewed and approved by the following members of the 2023 Virginia International PANFest Committee:

Yuko Asada - Musical Instrument Technician and Director of Community School of the Arts Steelband at Northern Illinois University

Josanne Francis - Steelbands Director, University of Delaware
Managing Director, Steel on Wheels LLC

Tom Miller - Founder of Pan Ramajay Productions publishing; Director of Steel Drum Ensemble, World Percussion Studio, and Music Business academic courses, Lamont School of Music, University of Denver

Victor Provost - Adjunct Professor, Director of Steel Pan Ensemble, George Mason University

and facilitated by the Virginia International PANFest Board of Directors:

Dave Longfellow - PANFest Director

Daron Roberts - PANFest Coordinator

Audrey Holden - PANFest Operations Manager