

Paul Munzenrider

Inspired by the musical styles of the Caribbean, Paul Munzenrider has been an active performer and teacher of percussion and the steel pan since 2004. His musical studies began at a young age growing up in Minneapolis, where he took up percussion after learning piano. During high school he would participate in the Greater Twin Cities Youth Symphony as well as the very first University of Minnesota steel drum band. He went on to study percussion at Colorado State University as well as the University of Denver, participating in a wide variety of classical performances while studying steel pan with Don Prorak and Tom Miller.

His percussion studies and collaborations include working with So Percussion, Anders Astrand, Evelyn Glennie and Bob Becker. His steel drum playing would take him to the islands of Trinidad and Tobago in 2012 and 2014 to play in their annual Panorama celebration during Carnival and work under Liam Teague, Amrit Samaroo and Edwin Pouchet. He has played pan at venues around the U.S. and most frequently in Colorado, where he began his own pan project and educational website *Pan Association* in 2009. He is currently the Associate Director of Virginia Arts Festival's Rhythm Project.

