Virginia Arts Festival Presents
Marie Osmond – A Symphonic Christmas
Featuring Special Guests David Osmond and Daniel Emmett
Brent Havens, conductor
With the Virginia Symphony Orchestra

Monday, December 13, 7:30 PM
Chrysler Hall, Norfolk

Iconic country and pop singer, television performer and talk show host, dancer, actor, author, entrepreneur and public speaker, Marie Osmond has made headlines and fans for nearly 50 years. Now she brings a spectacular holiday concert to Norfolk, in a lushly orchestrated, heartwarming show that includes her nephew, Broadway performer David Osmond, and “America’s Got Talent” finalist Daniel Emmett, and the Virginia Symphony Orchestra, conducted by Brent Havens.

“After so many months of uncertainty surrounding the pandemic, and its profound effect on the arts, we need a holiday celebration this year more than ever,” said Virginia Arts Festival Perry Artistic Director Robert W. Cross. “We are delighted to bring one of America’s favorite performers to our region to celebrate the holiday, and we look forward to sharing the show with our Festival fans.”

Beloved by fans for five decades, Marie Osmond rocketed to fame in 1973 with her *Billboard*-topping version of the country standard “Paper Roses;” and went on to chart multiple gold and platinum-selling hits, winning the Country Music Award in 1987. Her career has encompassed roles on Broadway (The King and I), prime-time and daytime television (“Donny & Marie,” “The Talk”), and authoring three *New York Times* best-selling books (*Behind the Smile: My Journey Out, Might As Well Laugh About It Now, and The Key Is Love*). She has entertained millions
around the world through television, radio, film, live concerts and musical theater performances. As a philanthropist, she co-founded Children’s Miracle Network Hospitals, which has raised over $7 billion for children to date. Her most recent album, Music Is Medicine, encompasses a lifetime of experience encompassing music, love loss, hope and joy, and reached the Top 10 on both the Billboard Country Charts and iTunes Country Charts.

For the Norfolk concert, Marie Osmond will be joined by her nephew, Broadway and concert performer David Osmond, who performed the title role in Broadway’s Joseph and the Amazing Technicolor Dream Coat and is leader of The Osmonds 2nd Generation. The son of Marie’s brother Alan Osmond, David Osmond has multiple sclerosis and works to empower and inspire the MS community. The concert will also feature 2018 “America’s Got Talent” (AGT) finalist Daniel Emmett, whom Marie Osmond calls “a once in a generation voice.” A classical-pop crossover artist who brought the AGT judges to their feet in his duet with Plácido Domingo, has released critically acclaimed recordings and headlined in Las Vegas since his television debut. Lending a spectacular musical backdrop to the concert will be the Virginia Symphony Orchestra, led by guest conductor Brent Havens, acclaimed for his performances with the London Royal Philharmonic, the Pittsburgh Symphony, the Dallas Symphony and many others. Havens is a Virginia Arts Festival fan favorite whose stunning re-creations of great rock concerts have included the Music of Led Zeppelin, the Rolling Stones and more.

Tickets for Marie Osmond – A Symphonic Christmas are on sale now at the Virginia Arts Festival website at vafest.org, or by phone at the Festival ticket office at 757-282-2822.

Group rates (10 or more tickets): 15% off – please call 757-282-2819.

About the Virginia Arts Festival
Since 1997, the Virginia Arts Festival has transformed the cultural scene in southeastern Virginia, presenting great performers from around the world to local audiences and making this historic, recreation-rich region a cultural destination for visitors from across the United States and around the world. The Festival has presented numerous U.S. and regional premieres, and regularly commissions new works of music, dance, and theater from some of today’s most influential composers, choreographers and playwrights. The Festival’s arts education programs reach tens of thousands of area schoolchildren each year through student matinees, in-school performances, artists’ residencies, master classes and demonstrations.