



Attucks at 100 celebrations continue with
Nobuntu, female a cappella quintet
Saturday, September 21, 7:30 pm
Tickets \$25, \$10 students

Irresistible harmonies and beguiling rhythms mark the joyful performances of this female a cappella quintet from Zimbabwe: **Nobuntu**. The quintet performs Saturday, September 21 at 7:30 pm at the Attucks Theatre, part of the Attucks at 100 Centennial Celebration. Nobuntu has drawn international acclaim in repertoire that ranges from traditional Zimbabwean songs to jazz to gospel, their pure and powerful voices backed by percussion, traditional instruments such as the Mbira (thumb piano) and organic, authentic dance movements.

Tickets are just \$25, \$10 for students, and are available at vafest.org, ticketmaster.com, by phone at 757-282-2822 or in person at Virginia Arts Festival Box Office (440 Bank Street, Norfolk) and Scope Arena Box Office (201 E. Brambleton Ave, Norfolk).

The word Nobuntu is an African concept that values humbleness, love, unity and family from a woman's perspective. The ensemble represents a new generation of young African women singers who celebrate and preserve their culture, beauty, and heritage through art; their mission is informed by the belief that music can be an important vehicle for change, one that transcends racial, tribal, religious, gender, and economic boundaries.

Nobuntu has performed at festivals and concert halls throughout Europe and the African continent, and was a huge success at the TransVocale Festival in Frankfurt and the Voice Mania festival in Vienna; now you can hear them live at the historic Attucks Theatre as part of the Attucks at 100 celebration!

About Attucks at 100

Attucks at 100 is the year-long celebration to commemorate the 100th anniversary of Norfolk's historic Attucks Theatre. Designed by architect Harvey Johnson and built in 1919, this Norfolk icon is the oldest remaining theater in the U.S. that was completely financed, designed, and constructed and operated by African Americans. It was named in honor of Crispus Attucks, an African American who was the first patriot to lose his life in the fight for American independence, in the Boston Massacre of 1770.

Located on bustling Church Street, one of the oldest thoroughfares in the city and home to a proud African American community, the Attucks Theatre was often referred to as the "Apollo of the South." Through the years, the Attucks showcased a host of legendary performers including big band hit-makers Duke Ellington, Count Basie, Cab Calloway and Billy Eckstine; chart-topping singers including Ella Fitzgerald, Dinah Washington, and Nat King Cole; pioneering artists like operatic star Marian Anderson and blues queen Bessie Smith; jazz royalty including Dizzy Gillespie, Sarah Vaughan, Louis Armstrong, Lionel Hampton and Errol Garner; comedians Redd Foxx, Slappy White and Moms Mabley; R&B trailblazers Smokey Robinson, Sam Cooke, and The Flamingos; and such homegrown stars as Norfolk's

Gary U.S. Bonds and Portsmouth's Ruth Brown. Today, the Attucks is home to great performances of all kinds, including concerts, dance performances, theater, comedy and more.

For information on more Attucks at 100 events, visit www.Attucks100.com.

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